

# KPFA FOLIO

OCTOBER 22—NOVEMBER 4, 1962

## SATURDAY, November 3

A day devoted to programs pertaining to Tuesday's elections

### 8:00 MUSIC

10:00 COMMENTARY: William Brinton. (November 2)

10:15 LEAGUE OF WOMEN VOTERS: A program recorded at the "Candidates Meeting" on October 30 sponsored by the League. Speakers include Jeffrey Cohelan, Robert L. Hughes, W. Byron Rumford, and John Holmdahl—Democrats; and Leonard L. Cantando, Don Mulford, Arthur A. Fletcher, and Timothy Abel—Republicans.

12:15 FROM HERE TO SUNDAY: Ed Cray.

1:45 ESCAPE!: Anthony Boucher interviews Miriam Allen deFord, author of the recent *Stone Walls: Prisons from Fetters to Furloughs* (Chilton).

2:30 WOMEN FOR PEACE BALLOT: Pamela Ford, chairman of the Political Action Committee of the East Bay Women for Peace, reports on the ballot her organization has distributed to election candidates asking them to pledge to support and work for legislation and negotiation toward complete and controlled disarmament. Trevor Thomas does the interviewing.

3:00 THE PROPOSITIONS—ALL OF THEM: Under the chairmanship of Herbert Hanley and Marshall Windmiller, a distinguished panel will canvass the pros and cons (and provide their opinions) of the horrendous list of propositions on Tuesday's ballot. For a list of the panel members and a place to keep your own score, see page two of this Folio.

4:30 THE RAPID TRANSIT BONDS: Alvin Baum, Jr., member of the San Francisco Planning Commission,

moderates a panel discussion on Bay Area rapid transit. Participants include Lawrence Livingston, Jr., James E. Vance, Richard M. Bartle, and Kenneth D. Lawson.

### 5:30 MUSIC

### 6:30 KPFA NEWS

6:45 THE CALIFORNIA CAMPAIGNS: Gene Mdrine.

7:00 COMMENTARY: Robert Pickus.

7:30 THE BARRETTES OF BLEECKER STREET: Comic improvisations by Jerry Stiller and Ann Meara, both currently appearing in a Greenwich Village coffee house. Of topical interest.

8:15 CALIFORNIA TOMORROW—VI: A State Development Plan? The concluding program in Samuel E. Wood's series on state problems.

8:30 PROPOSITION 24: Louis Francis, author of the Constitutional amendment, debates Gardiner Johnson, past president of the San Francisco Bar Association and former speaker pro tem of the State Assembly.

### 9:30 MUSIC

10:30 RICHARD RICHARDS: The Democratic candidate for the United States Senate with what he terms "a major foreign policy address" before the Press and Union Club of San Francisco. Senator Kuchel has been asked to contribute to our day's programming also.

### 11:30 NIGHTSOUNDS

## SUNDAY, November 4

*Today we conclude our three-week subscriber drive, and today we hand over the reins of programming policy to our listeners. We will schedule—for today—the programs out of our Archives most requested by our listeners by telephone, postcard, or letter. What happens to be your favorite KPFA program or programs? Let us know by Thursday, November 1. The programs for which we receive the most requests will be scheduled for Sunday, and an announcement of Sunday's programming will be made on Saturday afternoon, and repeated again on Sunday morning after the early morning concert. So let us hear from you.*

# PROPOSITIONS SCHEDULED FOR 1962 November 6 Ballot

*The following will participate in our Election Preview panel "The Propositions—All of Them" on Saturday, November 3, at 3:00 p.m. Robert Tideman, director of the Henry George School of Social Science; Gardiner Johnson, attorney at law; Thomas E. Ross, president of Thomas E. Ross Associates; Loren C. Vanderslip, State Chamber of Commerce; Robert de Fremery, vice-president of Onox, Inc.; Harold W. Tobin, attorney at law; Keith Murray, legislative columnist for THE LIBERAL DEMOCRAT; Harriett Nathan, League of Women Voters; and Henry Lohmann, executive secretary of the Northern California Friends Committee on Legislation.*

		Yes	No
Prop. No. 1	Compensation members of Legislature.....	_____	_____
Prop. No. 2	Tax exemption for veterans .....	_____	_____
Prop. No. 3	Veteran's Property exemptions .....	_____	_____
Prop. No. 4	Assessment of agricultural property.....	_____	_____
Prop. No. 5	Workmen's compensation .....	_____	_____
Prop. No. 6	State bonded indebtedness .....	_____	_____
Prop. No. 7	Revision of State Constitution .....	_____	_____
Prop. No. 8	Hearing of bill at general legislature sessions.....	_____	_____
Prop. No. 9	General obligation bonds .....	_____	_____
Prop. No. 10	Property taxation welfare exemption.....	_____	_____
Prop. No. 11	Property taxation exemption on historical landmark areas .....	_____	_____
Prop. No. 12	Aid to widows of wartime veterans.....	_____	_____
Prop. No. 13	Exemption of college property from taxation.....	_____	_____
Prop. No. 14	Tidelands .....	_____	_____
Prop. No. 15	County tax appeals boards .....	_____	_____
Prop. No. 16	Obsolete or superseded provisions of Constitution....	_____	_____
Prop. No. 17	Compensation members of Legislature.....	_____	_____
Prop. No. 18	Alcoholic beverages .....	_____	_____
Prop. No. 19	Compensations of county, township or municipal offices .....	_____	_____
Prop. No. 20	Wrestling and 12-round boxing contests .....	_____	_____
Prop. No. 21	Election of judges .....	_____	_____
Prop. No. 22	Practice of Osteopathy .....	_____	_____
Prop. No. 23	Senate Reapportionment .....	_____	_____
Prop. No. 24	Subversive Activities .....	_____	_____

# THE KPFA FOLIO

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OCTOBER 22 — NOVEMBER 4, 1962

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFA (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFA's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

## FM/94.1 mc

## KPFA

2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

### the cover

features our Election Preview programming for  
Saturday, November 3.

## MONDAY, October 22

### 7:00 ORCHESTRAL-VOCAL CONCERT

VIVALDI Cello Concerto, E minor

(Fournier, Orch—Muenchinger) (London 687) (14)

BEETHOVEN Symphony No. 8, F major, Op. 93

(Bavarian Radio—Jochum) (DGG 12025) (27)

HAYDN Salve Regina, G minor

(Soloists, Choir, London Mozart Ens—Blech) (Odeon E 80055) (22)

TOCH Third Symphony

(Pittsburgh Sym—Steinberg) (Cap 8364) (28)

RAVEL Three Poems by Mallarmé

(Danco, Suisse Romande Orch—Ansermet) (London 5361) (10)

STRAVINSKY Double Canon and Epitaphium

(Studio Qt.) (Gleghorn, Bloch, Remsen) (2)

9:00 COMMENTARY: Helen Nelson. (October 21)

9:15 CONTEMPORARY POETS: Dave Ossman introduces two poets associated with Black Mountain College (Paul Blackburn and Edward Dorn) and two experimentalists (Jackson MacLow and Rachelle Owens)—and all four read selections from their own work.

9:45 SCHOOLCAST: Dwight Newton with his thrice-weekly discussion of current affairs broadcast into elementary schools in the Bay Area.

10:00 PROPAGANDA—IN FACTI: I. F. Stone, Tom Stonier and Frank Ervin discuss the recent Federal Radiation Council Report. (August 8)

10:30 I WAS A YELLOW JOURNALIST: Irwin Moskowitz describes his career as an expose-artist. (August 8)

11:30 CHAMBER MUSIC (September 25)

BEETHOVEN Sonata No. 7, D major, Op. 10, No. 3 (20)

MENDELSSOHN String Quartet No. 1, E $\flat$  major, Op. 12 (24)

HAYDN String Quartet, B minor, Op. 33, No. 1 (18)

SCHULLER String Quartet (17)

1:00 MY WORD! Pun-and-games with the BBC.

1:30 'UNWORK' UNPLANNED and Other Union Problems: Max Dombrow, research director for local 1199 of the AFL-CIO, compares the achievements of unions with other social institutions, and the problems unions face for the future. (WBAI)

2:30 VIENNA FESTIVAL: The Vienna Philharmonic, conducted by Wolfgang Sawallisch, with Schubert's Octet in F, Op. 166, and Schubert's Symphony No. 5. (September 30)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern with "Mary's Scary House," the beginning of a series, by Edith Thatcher Hurd.

"Away Went Wolfgang": Sheldon Rudolph reads a story by Virginia Kahl.

"Time for Music": Excerpts from a concert by the Arroyo High School A Capella Choir of San Lorenzo, conducted by Thomas Hart.

"Bluey from Down Under": First of a fifteen-part story written and read by Irene Hilton, to be broadcast Mondays, Wednesdays, and Fridays (courtesy of Westminster Press). On Thursday, other stories from Australia.

"The Wolves of Chernogratz": Mary Alan Hokinson reads from Saki's "Toys of Peace."

"Insect Migration": A program from the BBC "Naturalist" series.

### 5:30 MONDAY-WEDNESDAY-FRIDAY SERIES

MACHAUT Notre Dame Mass

(Deller Consort) (BG 622) (26)

HAYDN String Quartet in E $\flat$  major, Op. 76, No. 6 (Budapest Quartet) (Col SL 203) (20)

## 6:30 KPFA NEWS

7:00 COMMENTARY: Father Eugene Boyle. (OCTOBER 23)

7:15 NAZIS IN EAST GERMANY TODAY: Walter Lewis, columnist for the *Workmen's Circle Call*, gives names and party numbers of former Nazis in positions of influence in East Germany.

8:00 GOOD-BYE AND GOOD LUCK: Grace Paley reads her short story from the collection *The Little Disturbances of Man*.

8:30 FOLK MUSIC WITH ROLF CAHN (OCTOBER 25)

9:15 SOVIET PRESS AND PERIODICALS: William Mandel with review and commentary. (OCTOBER 23)

9:30 REPORT ON MUSIC: Eric Salzman discusses the new recording of music by Edgar Varese. The recording features three of Varese's most important compositions, *Arcana*, *Deserts*, and *Offrandes*. (Col 6352 with Robert Craft conducting)

11:00 SAN FRANCISCO SCENE: H. M. Guy reads a selection of his more recent poems. Mr. Guy's programs on Hindi literature were broadcast last year over KPFA. (OCTOBER 26)

11:30 MODERN GERMAN POETRY—I: First of three programs to be broadcast in this Folio featuring bi-lingual presentations of modern German poets, selected from Jerome Rothenberg's *New German Poets* and the Grove Press anthology *Modern German Poetry*. Velker and Margaret Kuhn read the originals; Jack Hirschman and Dave Ossman, the translations.

## TUESDAY, October 23

## 7:00 KEYBOARD-ORCHESTRAL-CHAMBER CONCERT

HANDEL Suite No. 13 in B $\flat$  major

(Paul Walfe) (Experiences Anonymes EA-0032) (8)

COUPERIN Pieces for Cello and Strings

(Fournier, Orch—Muenchinger) (London 687) (12)

SCHUMANN Scenes from Childhood, Op. 15

(Pennario, piano) (Capitol 8555) (18)

VILLA-LOBOS Bachianas Brasileiras No. 1

(Ens—Steinberg) (Fest) (18)

STRAVINSKY Serenade in A for Piano

(Rosen) (Epic 3792) (13)

BRAHMS Sextet No. 1, B $\flat$  major, Op. 18

(Casals Fest Ens) (Col 4713) (37)

9:00 COMMENTARY: Father Eugene Boyle. (October 22)

9:15 JOHN ESPEY: Mr. Espey reads three stories of his childhood in China.

10:15 SOVIET PRESS AND PERIODICALS: William Mandel with review and comment. (October 22)

10:30 THE DEATH OF A NEIGHBORHOOD: Dick Eiman's documentary study of urban renewal on New York's upper West Side. (October 9)

11:30 MOZART PIANO RECITAL: From the Salzburg January Mozart festival a taped recital by Karl Engel.

Fantasy in C minor, K. 475

Sonata in C minor, K. 457

Variations on a Minuet by Duport, K. 573

Sonata in A major, K. 331

Rondo in A minor, K. 514

1:00 PEOPLE'S MUSIC: There have been requests for the rebroadcasting of some of the late hour music interviews. Louis Gottlieb of the *Limeliter*s expresses opinions about the values of popular music.

2:00 MONTESSORI EDUCATION FOR SMALL CHILDREN:

Dr. Maria Montessori's practical method of teaching children is discussed by Tom Laughlin, director of Santa Monica's Sophia School, Vera Velleman, Sophia's new headmistress, and Art Wadsworth. (KPFK)

3:00 AT HOME WITH THEODORE BIKEL (October 21)

3:30 AGAMEMNON: The first play of the *Oresteia* trilogy by Aeschylus, produced by Ruth Bonura and dramatized by the Wayne State University Theatre. (October 16)

## 4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"Pecos Bill": Reid Nagas reads a story from "Tall Tales of America" by Irwin Shapiro.

## 5:30 TUESDAY-THURSDAY SERIES

MONTEVERDI Madrigali Amorosi

(Deller Consort) (Vanguard BG 579) (27)

SCHUBERT Six Songs

(Souzay, Baldwin) (Philips PHM 500007)

## 6:30 KPFA NEWS

7:00 COMMENTARY: Urban Whitaker. (OCTOBER 24)

7:15 THE BEGGAR'S OPERA: John Gay's ballad non-opera upon which the Brecht-Weill *Three Penny Opera* was based, dramatized here for radio by the BBC World Theatre. (NOVEMBER 2)

9:00 THE PSYCHIC HEALTH OF THE YOUNG CHILD: Brock Chisholm with a live broadcast from the KPFA studios this evening. Dr. Chisholm will answer questions from the audience, and will be introduced by Dr. Gordon Agnew, Pacifica Foundation chairman of the board and president of the Association for the Study of Man in Society, under whose auspices Dr. Chisholm is in this area. An air-check of Dr. Chisholm's talk will be broadcast on October 29.

10:30 JAZZ ARCHIVES: Philip F. Elwood. (OCTOBER 24)

11:00 A TUNE ON THE OLD TAX FIDDLE: Ronald Hardy's play in a BBC production starring Michael Hordern as John Gaunt and John Slater as Toby Dickson. Narrated by Heron Carvic and produced for radio by Nesta Pain. (OCTOBER 30)

## WEDNESDAY, October 24

## 7:00 ORCHESTRAL-CHORAL CONCERT

RIEGGER Music for Orchestra

(Nat'l Acad. of St. Cecilia, Rome—Antonini) (Composers Rec CRI 117) (6)

ROSSINI Il Signor Bruschino (The Accidental Son) (Milan Opera Co., Phil Orch—Gerelli) (Vox 8460) (61)

STRAVINSKY The Flood

(Columbia Sym Orch and Chorus, Stravinsky, Craft) (Columbia MONO-M1 5757) (23)

SHOSTAKOVITCH The Age of Gold Suite

(Philharmonia—Irving) (Capitol 8576) (17)

9:00 COMMENTARY: Urban Whitaker. (October 23)

9:15 PRUFROCK IN WASTELAND: A Readers Theatre rendition of two poems by T. S. Eliot. (October 9)

9:45 SCHOOLCAST: Dwight Newton with current affairs discussion for Bay Area grammar schools.

10:00 THALIDOMIDE AND THE NEW DRUG BILL: The story of an American drug firm's attempt to market thalidomide, the battle between that firm and the Food & Drug Administration, and the effect of that battle on the Senate's drug bill. (KPFK)

10:45 POEMS OF MURIEL RUKEYSER: She reads from her new volume *Waterlily Fire* (Macmillan), as well as selections from her eight previous books. (WBAI)

**11:30 SONGS BY CLAUDE DEBUSSY:** Gerard Souzay sings selected songs by Claude Debussy including the *Fetes Galantes I and II*.

**12:10 NOON CONCERT:** David Eiseman, clarinetist, with Hiro Imamura, pianist, and Jerry Dagg, bassoonist, in a program consisting of Brahms' Sonata in F minor and Beethoven's Duo in B $\flat$  major.

**1:00 BORN TO LIVE:** The Studs Terkel-Jim Unrath documentary on the people and anxieties of the nuclear age. (September 10)

**2:00 WHAT'S NEXT IN THEATRE:** Two editors of the *Tulane Drama Review*—Richard Schechner and Robert Merritt—attack the "sick" American theatre and ask for a new, classically-formed play performed in a free style on a three-quarter arena open stage. (WBAI)

**2:30 JAZZ ARCHIVES:** Philip F. Elwood. (October 23)

**3:00 FROM CRISIS, HOPE:** Brian Roper's award-winning documentary on the first fifteen years of the United Nations, rebroadcast for this United Nations week. This program follows the UN from its inception to the present—and presents the voices of the many makers of history who have spoken in the UN halls.

**4:30 PROGRAMS FOR YOUNG PEOPLE**

"Tell-me-again Tales": Stella Toogood.

"Bluey from Down Under": Irene Hilton reads more of her story.

"Cortez Meets Montezuma": A story from world history. (BBC)

**5:30 MONDAY-WEDNESDAY-FRIDAY SERIES**

JOSQUIN DES PREZ *Missa Pange Lingua*  
(Pro Musica Motet Choir, Wind Ens—Greenberg)  
(Decca DL 9410) (27)

HAYDN String Quartet in G major, Op. 76, No. 1  
(Budapest Quartet) (Col SL 203) (18)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Rabbi Sidney Akselrad. (OCTOBER 25)

**7:15 MOVIES:** Pauline Kael casts a cold and clever eye. (OCTOBER 25)

**7:45 THE BEATITUDES:** From the Coventry Cathedral Festival a Cantata for soloists, chorus, and orchestra by Arthur Bliss on texts by Donne, Herbert, Vaughan, Taylor and Dylan Thomas.

**8:45 THE CHANGING UNITED NATIONS:** In commemoration of United Nations Week, we present this discussion of the UN, moderated by Elsa Knight Thompson. Voices heard include Eleanor Roosevelt, Clark Eichelberger, Benjamin Cohen, Adlai Stevenson and Urban Whitaker. (OCTOBER 26)

**9:45 BOOK REPORT:** John Leonard reviews *The Time Before This*, a new novel by Nicolas Mousarratt, author of *The Tribe That Lost Its Head*.

**10:00 GOLDEN VOICES:** Anthony Boucher with 1928 recordings of soprano Dame Eva Turner. (OCTOBER 26)

**10:30 ON AMERICAN ORCHESTRAS:** Everett Helm, editor of *Musical America*, after a thirteen-year sojourn in Europe, looks over part of the American orchestra scene from his New York porthole. (WBAI)

## THURSDAY, October 25

**7:00 CHAMBER-KEYBOARD CONCERT**

TARTINI Sonata, G minor  
(Grumiaux, Castagnone) (Epic 3414) (14)

HAYDN Sonata No. 3, E $\flat$  major  
(Gould, piano) (Col 5274) (19)

FINE Fantasia for String Trio  
(Walden Trio) (CRS 5) (14)

some highlights  
in

## public affairs

ELECTION ROUND-UP  
November 3

BROCK CHISHOLM  
October 23

MONTESSORI EDUCATION  
October 23

UNITED NATIONS AGENCIES  
October 26

BRAHMS Variations and Fugue on a Theme of Handel, Op. 24

(Fleisher, piano) (Epic 3331) (25)

SHAPEY Evocation for Violin, Piano and Percussion  
(Raimondi, Wyner, Price) (CRI 141) (18)

BARTOK Allegro Barbaro  
(Foldes) (Decca 9804) (3)

**9:00 COMMENTARY:** Rabbi Sidney Akselrad. (October 24)

**9:15 DON CARLOS:** Friedrich Schiller's classic play, translated and adapted for radio by Clemence Dane, and dramatized by the BBC World Theatre.

**11:30 CHAMBER ORCHESTRA-VOCAL CONCERT** (September 27)

BACH Brandenburg Concerto No. 2, F major (11)

MOZART Famous Soprano Arias: Three Concert Arias (22)

ERICKSON Chamber Concerto (20)

BARTOK Divertimento for Strings (24)

**1:00 WAR DECISIONS AND PUBLIC OPINION:** Dick Elman interviews Irving Horowitz, chairman of the sociology department at Hobert & William Smith College. (September 16)

**2:00 MOVIES:** Pauline Kael. (October 24)

**2:30 VALUES:** Psychologist Carl Rogers addresses the Conference on Existential Psychology and Psychotherapy at Sonoma State College. (October 20)

**3:45 FOLK MUSIC WITH ROLF CAHN** (October 22)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

"Kurabara and Baruk": Else Fagrell introduces a series of folk tales from Australia, and reads her story about Kangaroo Man and Dog Man.

"Dance a Story": Ann Barlin and Paul Shoop.

- "Peter Johnson's Boots": Judy Brundin reads a Swedish folk story.  
 "Forest Lore": Josh Barkin.  
 "Time far Rhyme": Bab Ellenstein.
- 5:30 TUESDAY-THURSDAY SERIES**  
 MONTEVERDI Madrigali AMOROSI  
 (Deller Cansart) (Vanguard BG 579)  
 SCHUBERT 8 Sangs  
 (Sauzay, Baldwin) (Philips PHM 500007)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY:** Sidney Roger. (OCTOBER 26)
- 7:15 SPECIAL REPORT:** Prepared by KPFA's News Department. (OCTOBER 26)
- 7:30 PRAGUE SPRING FESTIVAL-1962:** Ida Haendel, violinist, is the soloist in this concert by the Czech Philharmonic Orchestra conducted by Karel Ancerl. STRAVINSKY Petrauchka  
 Violin Concerto in D major  
 SHOSTAKOVITCH Symphony No. 4
- 9:45 THEATRE:** Dale Minor reviews current productions.
- 10:00 TOWARD ARCHITECTURE-II:** The second of five programs in which Dr. Theadore Matoff undertakes an extensive critique of West Coast architecture. Tonight he discusses the schism in the creative architect's understanding which leads to "two basic directions of architecture."
- 10:30 MODERN JAZZ SCENE:** Philip F. Elwood. (October 26)
- 11:00 LET'S SEE WHERE WE ARE:** The managing editor of the New York Times, Turner Catledge, addresses the World Affairs Council of Northern California.

## FRIDAY, October 26

- 7:00 ORCHESTRAL CONCERT**  
 GRETRY Ballet Suite from "Cephale et Procris"  
 (Hartford Sym-Mahler) (Vanguard 1075) (26)  
 BOCCHERINI Cello Concerto, Bb major  
 (Gendran, Lemaux Orch-Casals) (Epic 3817) (22)  
 WOLF Italian Serenade  
 (Layefsky, Pittsburgh Sym-Steinberg) (Cap 8515) (6)  
 VAUGHAN WILLIAMS Symphony No. 9, E minor  
 (Landon Phil-Bault) (Everest 6006) (34)  
 STRAVINSKY Capriccio for Piano and Orchestra  
 (Horseley, Royal Phil-Cameron) (Capital 7183) (17)
- 9:00 COMMENTARY:** Sidney Roger. (October 25)
- 9:15 SAN FRANCISCO SCENE:** H. M. Guy reads a selection of his recent poems. (October 22)
- 9:45 SCHOOLCAST:** Dwight Newton of the editorial staff of the San Francisco Examiner discusses current events for grammar school students in the Bay Area. Today's topics are suggested by listeners.
- 10:00 MAN ON EARTH:** S. P. R. Charter on the ecology of man. (October 21)
- 10:30 THE AGE OF THE TALKING MACHINE:** Byron Bryant with old 78 rpm recordings. (October 16)
- 11:15 SPECIAL REPORT** (October 25)
- 11:30 MUSIC OF THE ITALIAN MASTERS:** Frank De Bellis. (October 21)
- 1:00 THE CHANGING UNITED NATIONS:** A documentary on the United Nations by Elsa Knight Thompson. (October 24)

**2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (October 25)

**2:30 THE AMERICAN DREAM:** Six University of California sophomores talk about themselves and their world with a teaching assistant at UC. (October 11)

**4:00 GOLDEN VOICES:** Anthony Baucher and soprano Dame Eva Turner. (October 24)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales from Far-off Lands": Eleanor B. Heady reads her southern Rhodesian story, "Trust Your Friends."

"The Princess and the Pea": Nancy Hansen with her version of the famous fairy tale.

"The Tale of Squirrel Nutkin": Beatrice Patter's story, read, sung and played by Skip Henderson.

"Bluey from Down Under": Irene Hilton. (Westminster Press)

"The Princess Who Had Ties": A fairy tale with a moral, by Elizabeth Simpson Rack.

"What's Going On?": Judy Brundin.

### 5:30 MONDAY-WEDNESDAY-FRIDAY SERIES

WILLIAM BYRD Four Part Mass

(Pra Musica Antiqua-Cape) (EMS 234) (25)

HAYDN String Quartet in D major, Op. 76, No. 5  
 (Budapest Quartet) (Col S1 203) (20)

### 6:30 KPFA NEWS

**7:00 COMMENTARY:** Robert Schutz. (OCTOBER 27)

**7:15 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (OCTOBER 28)

**7:30 MY WORD!:** A new batch of these BBC panel programs is just in, and the brittle wit is so biting it draws blood. Jack Longland moderates a panel on which sit E. Arnat Robertsan, Nancy Spain, Frank Muir and Denis Narden. We'll broadcast all the new programs at this time each Friday evening. Our rebroadcast of the old batch continues every Monday afternoon.

**8:00 DEMOCRACY IN AMERICA: A Study in American Education.** This series of dramatizations based on Alexis de Tocqueville's classic work continues with episode X, entitled "Common Sense and Moonshine."

**8:30 BROADCAST CONCERT:** a remote broadcast of the recital given by Carole Bogard, soprano, at the First Unitarian Church of Berkeley. Miss Bogard, accompanied by Nathan Schwartz, will sing songs by Debussy, Wolf, Strauss, and Handel. A piano group will be played by Mr. Schwartz.

**9:30 ELEVENTH HOUR:** Reserved for important programs that break late and miss our Folio deadline.

**10:30 THE UNITED NATIONS:** On this, the seventeenth anniversary of the founding of the UN, we present a program which studies the work of the various United Nations agencies, prepared in Los Angeles by Art Wadsworth.

**11:30 MIDNIGHT SPECIAL:** Gert Chiarito, the Sol Hurok of the adolescent subculture, and her bloody-fingered folksingers, live from Studio B.

## SATURDAY, October 27

### 8:00 CHORAL-ORCHESTRAL CONCERT

JOSQUIN DES PRES Instrumental and Vocal Pieces  
 (NY Pro Musica-Greenberg) (Decca 9410) (14)

BERLIOZ Harold in Italy, Op. 16

(Primrose, Royal Phil-Beecham) (Col 4542) (43)

WALTON-SITWELL Facade

(Sitwell, Orch-Prausnitz) (Col 2047) (34)

HARRIS Symphony No. 3

(Orch-Hanson) (Merc 40004) (16)

**10:00 COMMENTARY:** Robert Schutz. (October 26)

## 10:15 PROGRAMS FOR YOUNG PEOPLE

"Law and Justice": An example from the Cheyenne Indians of the North American plains, "The Repentent Horse Thief."

"James and the Giant Peach": Peter Gerald reads the third of Roald Dahl's six-part story.

**11:15 POLARIS INTO PLOUGHSHARES:** A documentary account of the arrest of twelve CNVA peace walkers at the Mare Island shipyard in Vallejo on September 21. The pacifist walkers attempted to enter the yard to distribute literature and talk to workers building the Polaris submarine **Andrew Jackson**.

**12:00 FROM HERE TO SUNDAY:** Folk music with Ed Cray.

**1:30 CYMBELINE:** One of Shakespeare's more infrequently performed plays, in this complete version done by the Marlowe Society for London records.

**4:30 PRAGUE SPRING FESTIVAL—1962:** Gennadi Rozhdyestvenski conducts the Czech Philharmonic Orchestra and Bela Davidovitchova, pianist, is the soloist in this festival concert.

SHOSTAKOVITCH Symphony No. 12

BEETHOVEN Concerto for Piano and Orchestra in C major, Op. 15

PROKOFIEV Scythian Suite

**6:30 KPFA NEWS**

**6:45 REPORT ON SCIENCE:** John Cooper.

**7:00 COMMENTARY:** Frank Quinn.

**7:15 PRAGUE SPRING FESTIVAL—1962:** A concert by the Czechoslovak Radio Symphony Orchestra conducted by Charles Mackerras.

MOZART Divertimento in D major

JIRI JAROC The Old Man and the Sea—Symphonic Poem

STRAVINSKY Symphony in C

**8:45 BEYOND THE FRINGE:** John Bassett's intimate English revue, which opens tonight on Broadway in Manhattan. This is a recording of a London performance, and features the Oxbridge Quartet—Alan Bennett, Peter Cook, Jonathan Miller and Dudley Moore—with a series of typical skits and musical numbers. Moore is also responsible for the music, and Eleanor Fazan directs the production. **(OCTOBER 30)**

**9:45 IMPRESSIONS OF EUROPE AND ISRAEL:** Robert M. Hutchins, president of the Fund for the Republic, discusses his recent trip abroad with Joseph P. Lyford, and generalizes on the basis of his experiences there about democratic institutions and traditions.

**10:30 BBC STUDIO CONCERT:** Yvonne Loriod, piano, and the Amadeus String Quartet with Cecil Aronowitz, viola.

MOZART Quintet in C, K. 515

MESSIAEN Etudes

**11:30 NIGHTSOUNDS:** The Nightsounds Repertory Company plucks out its little tune of pain and longing on a harp of abused pink flesh.

## SUNDAY, October 28

### 8:00 CHORAL-CHAMBER CONCERT

SCHEIDT Duo Seraphim clambant

(Choir, Ens—Doormann) (Cantate 1107) (7)

STRAVINSKY Duo Concertant

(Szigeti, Stravinsky) (Col 2122) (15)

COUPERIN The Lamentations of Jeremiah

(Ens—Washington) (MLR 7057) (16)

BOULEZ Le Marteau sans Maitre

(Ens—Craft) (Col 5275) (29)

some highlights

in

## music

### PRAGUE FESTIVAL

October 25, 27; November 1

### U. C. NOON CONCERT

October 24, 31

### B.B.C. STUDIO CONCERTS

October 27, 29; November 2

### OPERA REVIEW

October 28

### HANDEL: ALCINA

October 28

### CONCERT—

### BERKELEY UNITARIAN CHURCH

October 26

PALESTRINA Five Choral Works

(Choir—de Nobel) (Angel 35667) (22)

PISTON Sonatina for Violin and Harpsichord

(Schneider, Kirkpatrick) (Col 4495) (12)

BUXTEHUDE Cantata, "With Peace and Joy I go"

(Choir, Berlin Ens—Pflugbeil) (Cantate 72098) (5)

**10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (October 26)

**10:15 BOOKS:** Kenneth Rexroth.

**10:45 THE INTEGRATED SCHOOL:** Its educational effect on the Caucasian and non-Caucasian child is discussed in this panel sponsored by the Catholic Interracial Council of the Archdiocese of San Francisco. John Delury moderates a panel consisting of Earl Raab (Jewish Community Relations Council); Brother U. Robert, FSC (senior counsellor at Sacred Heart High School); Mrs. Joseph March (National Council of Negro Women); and Frank Klung (Catholic Interracial Council).

**12:00 JAZZ REVIEW:** Philip F. Elwood with new jazz recordings.

**1:30 PRESS REPORTS FROM INDIA:** Paul Wallace.

**1:45 AFRICA AND THE WEST:** The concluding program in our six-part series on "Africa—Present Tense," sponsored by the Extension Division of the University of California. This afternoon L. Gray Cowan, professor of government at Columbia University, attacks the whole problem of communication between Africa and the Western world.

**2:45 A CONVERSATION WITH JOSEPH WOOD KRUTCH:** Dick Elman talks to the essayist and former drama critic about, among other things, Krutch's new autobiography **More Lives Than One**, published by Sloan. (WBAI)

**3:30 ALCINA:** Handel's apéro, first performed in 1735. This is a recording of the 1957 production in Covent Garden—with Joan Sutherland, Teresa Benganza, Monica Sinclair, Luigi Alvo, Graziello Scutti, Mirella Freni and Ezia Flagello. Landon Symphony Orchestra. (London 5706)

#### 6:30 KPFA NEWS

**6:45 ON THE RECORD:** Robert Schutz analyzes the performances of Californian Congressmen as they have revealed themselves in the *Congressional Record* during the past week.

**7:00 COMMENTARY:** Keith Murray. (OCTOBER 29)

**7:15 OPERA REVIEW:** Anthony Boucher debits and credits the just-completed 1962 San Francisco Opera Season.

**8:00 JAPANESE POETRY:** The return of a program of traditional Japanese poetry chanted by instructors who teach this art of singing in San Francisco. Mr. Konsetu Uno is head instructor, with Ransui Uno, Josui Omi and Zensui Hoshino. Included in the program is a short conversation between Glenn Glosaw and the singers and a discussion with poet Tseng Tsi-yiu, who translated the poems, some of which are from the Classical Chinese. Judy Brundin will read Mr. Tseng's translations before each Japanese chant. Recorded in San Francisco by Robert MacCollister.

**8:30 INVITATION:** A prominent political figure ventures live into Studio B to answer questions put to him by a panel of KPFA staff members and program participants. (OCTOBER 30)

**9:30 DURRENMATT—I: One Evening in Late Autumn.** This first of three Friedrich Durrenmatt programs to be broadcast this evening is his Italo Prize-winning play, produced for radio by the BBC. It will be followed by a lecture on Durrenmatt, which will in its turn be succeeded by a reading of Durrenmatt's "The Tunnel." (NOVEMBER 1)

**10:00 DURRENMATT—II: Friedrich Durrenmatt — The Tragic Sense of the Comedy.** Adolf Klormann, professor of German at the University of Pennsylvania, addresses an audience at the University of California. He is introduced by Heinz Politzer of the UC German Department. (NOVEMBER 1)

**11:00 DURRENMATT—III: The Tunnel.** Jon Dowson reads Durrenmatt's allegory. (NOVEMBER 1)

**11:30 AT HOME WITH THEODORE BIKEL** (OCTOBER 30)

## MONDAY, October 29

**7:30 ORCHESTRAL-VOCAL-CHORAL CONCERT**  
STOCKHAUSEN *Kontropunkto*, 1951

(Domaine Musicole—Boulez) (Fest) (12)

BORODIN *Symphony No. 2 in B minor*

(Minneapolis Sym—Doroti) (MGM 50004) (27)

BRAHMS *Violin Concerto, D major, Op. 77*

(Szegedi, London Sym—Menges) (Merc 50255) (39)

FORTNER *The Creation*

(Fischer-Dieskau, Orch—Schmidt-Isserstedt) (DGG 18405) (25)

**9:00 COMMENTARY:** Keith Murray. (October 28)

**9:15 CONTEMPORARY POETS:** Dove Ossman introduces readings by Robert Creeley, Denise Levertov, LeRai Jones and Gil Sorrentino—"New American Poets." (KPFK)

**9:45 SCHOOLCAST:** Dwight Newton with his thrice-weekly discussion of current events for grammar school children in the Bay Area. Mr. Newton is on

the editorial staff of the San Francisco Examiner.

**10:00 ALCINA:** Handel's opero, with Jaon Sutherland and the London Symphony Orchestra. (October 28)

**1:00 MY WORD!:** The BBC word-and-panel competition.

**1:30 THE PSYCHIC HEALTH OF THE YOUNG CHILD:** Brock Chishalm in a talk recorded live on KPFA last Tuesday evening. (October 23)

**2:45 VIENNA FESTIVAL:** Christian Ferros, violin, and George Pretre conducting the Vienna Philharmonic Orchestra, with three orchestral pieces by Alton Berg, Op. 6; Berg's Violin Concerto; and Stravinsky's *Symphony of Psalms*. (October 6)

**4:00 CHILDREN'S BOOK SAMPLER:** Elyn Beaty reviews new publications for young people.

#### 4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Taby Holpern reads "The Fox in a Box," by Edith Thotcher Hurd.

"The Feel of Things": Sheldon Rudolph reads a story "Told Under the Blue Umbrella."

"Time for Music": Bob and Louise DeGarmier sing songs about animals.

"Bluey from Down Under": Fourth in the fifteen-part reading of Irene Hilton's story by herself.

"Aunt Rachel": Mary Alon Haksinsan reads a story by Mark Twain.

"Frogs, Toads and Their Seasonal Movements": From the BBC "Naturalist" series.

#### 5:30 MONDAY-WEDNESDAY-FRIDAY SERIES

MOZART *Coronation Mass in C major, K. 317*

(Stoder, Dominguez, Haefliger, Roux; Brosseau Chair, Lomoureux Orch—Markevitch) (DGG 18631) (27)

HAYDN *String Quartet in D minor, Op. 76, No. 2*

(Budapest Quartet) (Cal SL 203) (19)

#### 6:30 KPFA NEWS

**7:00 COMMENTARY:** Hollock Haffmon. (OCTOBER 30)

**7:15 OUR SYNTHETIC ENVIRONMENT:** Lewis Herber, author of a recently published book of this same title (Knopf), discusses the poisonous agents to be found in our changing environment and recommends government action as part of the answer to the problem. (WBAI)

**7:45 THE CARETAKER:** Narman Bewler presents several monologues from the Harold Pinter play. Mr. Bewler was in the New York production.

**8:15 CALIFORNIA TOMORROW—I: The Struggle for Land, Air and Water.** The first of six programs to be broadcast at more or less this same time the rest of this week, based on the pamphlet *California Going, Going . . .*, by Samuel E. Wood and Alfred E. Heller. Mr. Wood has prepared these programs for KPFA to cover, in subsequent time-slots, government, water and recreation, highways, a state development plan, and so forth.

**8:30 FOLK MUSIC WITH ROLF CAHN** (NOVEMBER 1)

**9:15 SOVIET PRESS AND PERIODICALS:** William Mandel with review and comment. (OCTOBER 30)

**9:30 THE BREAD TREE:** A one-act play by Christopher Jones, produced at UCLA, starring Michael Harvey and Pat Clark Hecht, and directed by Miriam Fend. (OCTOBER 31)

**10:00 BBC STUDIO CONCERT:** A concert by the Juilliard String Quartet and the New Music Ensemble conducted by John Carewe with Rosemary Phillips, contralto.

HAYDN *String Quartet in G minor, Op. 74, No. 3*  
BOULEZ *Le Marteau Sans Maître*

**11:00 JOAN BAEZ, VOLUME 2:** Selected songs from the Vanguard release, VRS 9094.

**11:30 MODERN GERMAN POETRY:** Second of three bi-lingual programs presenting selections from contemporary German poetry. Velker and Margaret Kuhn read the original; Jock Hirschmon and Dave Ossmon the translations. (KPFA)

## TUESDAY, October 30

### 7:00 KEYBOARD CONCERT

BACH Portita No. 4, D major  
(Bodura-Skodo) (Westminster 5162) (31)  
SCHUBERT Fantasy for Piano Duet in F minor, Op. 103  
(Vronsky, Bobin) (Decca 9790) (17)  
PROKOFIEV Sonata No. 9 for Piano in C major, Op. 103  
(Pressler) (Mercury 3192) (25)  
RAVEL Mother Goose Suite  
(Whittemore, Lowe) (Capitol 8513) (15)  
STRAVINSKY Sonata for Piano, 1924  
(Shorr) (MLR 7094) (14)

**9:00 COMMENTARY:** Hollock Hoffman. (October 29)

**9:15 BEYOND THE FRINGE:** The English topical revue which opened on Saturday night in New York. (October 27)

**10:15 SOVIET PRESS AND PERIODICALS:** William Mondel with review and comment. (October 29)

**10:30 INVITATION:** A political figure answers KPFA questions. (October 28)

### 11:30 CHAMBER MUSIC (October 5)

DVORAK Serenade, D minor, Op. 44 (25)  
COPLAND Sonata for Violin and Piano (19)  
MOZART Quintet for Clarinet and Strings, A major, K. 581 (35)

**1:00 A TUNE ON THE OLD TAX FIDDLE:** Ronald Hordy's play, dramatized for radio by the BBC. (October 23)

**2:00 THE POLITICAL POWER OF INDUSTRY:** Robert Engler, author of *Politics of Oil* (Macmillan), talks to Harry Lustig, Horst Brand, John McDermott and Roy Bennett at a Councils of Correspondence discussion meeting. (WBAI)

**3:00 AT HOME WITH THEODORE BIKEL** (October 28)

**3:30 THE LIBATION BEARERS:** Second play in Aeschylus' *Oresteia* trilogy, produced by Ruth Bonuro for WDET in Detroit, with the Wayne State University Theatre. (October 17)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.  
"Old Stormolong": Another story from Irwin Shapiro's "Tall Tales of America," read by Reid Nagas.

### 5:30 TUESDAY-THURSDAY SERIES

Spanish Songs of the Fifteenth Century  
(de los Angeles, Ars Musica) (Angel 35888)  
BRAHMS Seven Mögeline Songs  
(Fischer-Dieskau, Demus) (Decca DL 9401)

### 6:30 KPFA NEWS

**7:00 COMMENTARY:** Marshall Windmiller. (OCTOBER 31)

**7:15 THE AGE OF THE TALKING MACHINE:** Byron Byrant with old 78 rpm recordings. (November 9)

**8:00 VARDIS FISHER REVISITED:** Dick Elman takes a look at the neglected novels of this Far Western recluse, inspired by the recent publication of *The Mothers* (Swallow), Fisher's account of the Donner Party.

**8:15 CALIFORNIA TOMORROW-II: Growing Pains and Government.** Samuel E. Wood continues his series on state problems for this week before elections.

some highlights

in

# drama and literature

DURRENMATT

October 28

MODERN GERMAN POETRY

October 22, 29; November 1

CYMBELINE

October 27

SCHILLER: DON CARLOS

October 25

BEGGAR'S OPERA

October 23

### 8:30 TWO WORKS BY STRAVINSKY

STRAVINSKY *Le Rossignol*  
(Grist, Driscoll, Grmm, chorus, orch—Stravinsky)  
(Col KL 5727) (45)  
*Conticum Sacrum*  
(Robinson, Chitjian, chorus, LA orch—Stravinsky)  
(Col 5215) (18)

**9:45 REPORT FROM MOROCCO:** Rom Landou, professor of Islamic and North African Studies at the University of the Pacific, talks to Elso Knight Thompson about his recent three-months stay in Morocco, his audiences with the King, and his interviews with Opposition party leaders.

**10:30 JAZZ ARCHIVES:** Philip F. Elwood. (OCTOBER 31)

**11:00 ART IN A CLOSED FIELD:** English professor and literary critic Hugh Kenner states in a lecture recorded in Chicago that the history of imaginative literature in the last 100 years parallels the history of mathematics, and that poets and novelists have stumbled upon a "closed field" concept of language with important consequences for their work.

## WEDNESDAY, October 31

### 7:00 ORCHESTRAL-VOCAL CONCERT

BACH Concerto for Two Harpsichords, C Major  
(Marlowe, Cook, Orch—Soidenberg) (Decca 10028)  
(19)  
BEETHOVEN Symphony No. 7, A major, Op. 92  
(Cleveland Orch—Szell) (Epic 3658) (38)

- MOZART Four Concert Arias  
(Stader, Borg, Ortner, Bamberg Sym—Leitner, Lehmann) (DGG 18219) (28)
- SCHOENBERG Concerto for Piano and Orchestra, Op. 42  
(Brendel, SW German Orch—Gielen) (Vox 10-530) (22)
- 9:00 COMMENTARY: Marshall Windmiller. (October 30)
- 9:15 POEMS OF CECIL HEMLEY: The poet reads from his volume *In the Midnight Wood*, published by Noonday.
- 9:45 SCHOOLCAST: Dwight Newton discusses current affairs for elementary school children in the Bay Area.
- 10:00 THE UNITED NATIONS: Art Wadsworth's program on the work of the agencies. (October 26)
- 11:00 MODERN GERMAN POETRY: Bi-lingual selections. (October 29)
- 11:30 A BAROQUE RECITAL by the Academy of St. Martin-in-the-Fields directed by Neville Marriner. Concerti by Corelli, Torelli, Locatelli, Albicastro and Handel.  
(St. Martin-in-the-Fields Orch—Marriner) (L'Oiseau Lyre 50214)
- 12:10 NOON CONCERT: KPFA continues its broadcasts direct from the campus of the University of California in Berkeley. The concert for today cannot be pre-announced.
- 1:00 STRIKING FOR PEACE IN MOSCOW: Elizabeth Boardman of the New England Women's Strike For Peace, reports on her trip to Moscow in this interview with Hamish Sinclair. (WBAI)
- 2:00 THE BREAD TREE: A one-act play by Christopher Jones. (October 29)
- 2:30 JAZZ ARCHIVES: Philip F. Elwood. (October 30)
- 3:00 A DIALOGUE: Abraham Maslow, Carl Rogers and Rollo May at the Conference on Existential Psychology and Psychotherapy at Sonoma State College. (October 21)
- 4:30 PROGRAMS FOR YOUNG PEOPLE  
"Tell-me-again Tale": Stella Toogood.  
Irene Hilton continues her story "Bluey from Down Under" (Westminster Press).  
"Balboa Reaches the Pacific": Another story from world history. (BBC)
- 5:30 MONDAY-WEDNESDAY-FRIDAY SERIES  
SCHUBERT Mass in G major  
(Soloists, Akademie Kammerchor, Vienna Sym—Grossmann) (Lyricord LL93) (25)  
HAYDN String Quartet in B $\flat$  major, Op. 76, No. 4  
(Budapest Quartet) (Col SL 203) (20)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY: Herbert Hanley. (NOVEMBER 1)
- 7:15 TWO YEARS IN INDO CHINA: Michel Fougeres, writer and student of French literature, was a private in the French Army during the early years of the Indo China war which brought about the present-day partition of Viet Nam. In this interview with Chris Koch and Dick Elman, Fougeres describes the political situation then, French torture practices, jungle fighting, and how these things influence Diem's regime in its attempt to cope with the Viet Cong. (WBAI)
- 8:15 CALIFORNIA TOMORROW—III: *Water and Recreation*. Samuel E. Wood continues his series on state problems, to run about this time through Saturday.

8:30 PRAGUE SPRING FESTIVAL—1962: In this festival program, Lorin Maazel conducts the Czech Philharmonic Orchestra.

SIBELIUS Symphony No. 7 in C major, Op. 105

STRAVINSKY The Fire Bird Suite

BEETHOVEN Symphony No. 5 in C minor, Op. 67

9:45 BOOK REPORT: John Leonard reviews *Points on My Compass*, a new collection of writings by E. B. White, an editor of *The New Yorker*.

10:00 GOLDEN VOICES: Anthony Boucher presents a few of the stranger voices on records— a female tenor, an adult male soprano, a bass who imitates a coloratura soprano, a coloratura soprano who imitates a violin. You will hear Alessandro Moreschi, Ruby Helder, Edith Helena, Hermann Jadlowker, and Ferruccio Corradetti. (NOVEMBER 2)

#### 10:30 COMMUNITY DEVELOPMENT

10:30 PRINCIPLES AND PRACTICES OF COMMUNITY DEVELOPMENT: Jack D. Mezirow, lecturer in education at the University of California, discusses a program on "self-help in the nation-building process" sponsored by the Institute of International Studies.

#### 11:30 MUSIC BY FRANK MARTIN

Etudes for String Orchestra

Concerto for Seven Wind Instruments

(Orch Suisse Romande—Ansermet) (London CM 3310)

## THURSDAY, November 1

#### 7:00 ORCHESTRAL CONCERT

MOZART Serenade No. 9, D major, K. 320

(Concertgebouw—van Beinum) (Epic 3354) (36)

MENDELSSOHN Symphony No. 3, A minor, Op. 56  
(Philharmonia—Klemperer) (Angel 35880) (40)

CARTER Double Concerto

(Kirkpatrick, Rosen, Orch—Meier) (Epic 3830) (23)

BLACHER Study in Pianissimo, Op. 45

(Louisville Orch—Whitney) (LOU 545-7) (8)

9:00 COMMENTARY: Herbert Hanley. (October 31)

9:15 DURRENMATT: Three programs devoted to the Swiss dramatist and fiction writer. *One Evening in Late Autumn*, a BBC dramatization of a Durrenmatt play . . . *The Tragic Sense of the Comedy*, a lecture by Adolf Klarmann on Durrenmatt's writing and philosophy . . . And *The Tunnel*, a Durrenmatt allegory, read by Jan Dawson.

#### 11:30 VIENNA FESTIVAL (October 6)

DVORAK Cello Concerto in B minor, Op. 104

TCHAIKOVSKY Variations on a Rococo Theme, Op. 33

SHOSTAKOVITCH Cello Concerto, Op. 107

1:00 ARTHUR SCHNITZLER: *The Poetry of Psychology*. Heinz Politzer discusses the German playwright. His lecture will be followed by a play of Schnitzler's, translated into English. (October 21)

2:00 LITERATURE: Arthur Schnitzler's play, performed in English by the Labyrinth Theatre Club. (October 21)

2:45 THE MESSAGE OF TECHNOLOGY: Engineer Robert King discusses the political implications of technology with Ronald Gross. (October 21)

3:45 FOLK MUSIC WITH ROLF CAHN (October 29)

#### 4:30 PROGRAMS FOR YOUNG PEOPLE

"Little Minna and Her Parakeets": Another story from Australia, written and read by Else Fagrell.

"Dance a Story": Ann Barlin and Paul Shoop.

"Forest Lore": Josh Barkin.

"Time for Rhyme": Poems from the "New Child's Garden of Verses" by Elizabeth Simpson Rock.

#### 5:30 TUESDAY-THURSDAY SERIES

Spanish Songs of the Sixteenth Century

(de los Angeles, Ars Musicae) (Angel 35888)

BRAHMS Eight Mogelone Songs  
(Fischer-Dieskau, Demus) (Decca DL 940i)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Robert Tideman. (NOVEMBER 2)

**7:15 SPECIAL REPORT:** Prepared by KPFA's News Department. (NOVEMBER 2)

**7:30 CARLOS FUENTES:** The Mexican author talks to Lee Boxondoll of *Studies on the Left* about literature and politics in Latin America.

**8:15 CALIFORNIA TOMORROW—IV: Highways, Free-ways and People.** Samuel E. Wood's six-part series on state problems.

**8:30 ORCHESTRAL-VOCAL CONCERT**

HANDEL Overture to Rodelinda

(Bomberg Sym—Reinhardt) (Vox 11300) (6)

HAYDN Trumpet Concerto, E♭ major

(Gleisler, Pro Musico—Reinhardt) (Vox DL 480) (15)

SCHUBERT Symphony No. 9, C Major

(Cleveland Orch—Szell) (Epic 3431) (47)

**10:00 TOWARD ARCHITECTURE—III:** Third of five programs prepared for Počifica by Dr. Theodore Mot-off, who takes a dim view of West Coast architecture.

**10:30 MODERN JAZZ SCENE:** Philip F. Elwood. (NOVEMBER 2)

**11:00 GEORGE LINCOLN ROCKWELL:** The leader of the American Nozi Party explains himself to WBAL volunteer Lorry Hondel at Rockwell's Arlington, Virginia headquarters.

**11:30 MODERN GERMAN POETRY—III:** Last of a series of bi-lingual programs. Velker and Margaret Kuhn read the original; Jock Hirschman and Dove Ossmon, the translations.

## FRIDAY, November 2

**7:00 CHAMBER-VOCAL CONCERT**

F. W. MOZART Sonata for Cello and Piano

(Neikrug, Kaufman) (CR M1010) (16)

PISTON Portita for Violin, Viola and Organ

(Fillinger, Ens) (Fest) (16)

MAHLER Kindertotenlieder

(Foster, Bomberg Sym—Horenstein) (Vox VBX 116) (25)

BABBITT Composition for Viola and Piano

(Trompler, Boumon) (CRI 138) (11)

BLOCH Quintet No. 1 for Piano and Strings

(Chigi Quintet) (London 382) (33)

**9:00 COMMENTARY:** Robert Tidemon. (November 1)

**9:15 THE CARETAKER:** Norman Bewler reads monologues from Harold Pinter's play. (October 29)

**9:45 SCHOOLCAST:** Dwight Newton discusses topics suggested by listeners in this program broadcast into 176 elementary schools in the Bay Area.

**10:00 TWO YEARS IN INDO CHINA:** Michel Fougeres talks to Chris Koch and Dick Elmon. (October 31)

**11:15 SPECIAL REPORT** (November 1)

**11:30 VIENNA FESTIVAL** (October 7)

WEBER Six Pieces for Orchestra

BEETHOVEN Violin Concerto in D, Op. 61

Symphony No. 5 in C minor, Op. 67

**1:00 AFRICA—PRÉSENT TENSE:** Fifth of six programs on Africa. Philip Foster discusses "African Politics and the Intellectual." (October 21)

**2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (November 1)

**2:30 THE BEGGAR'S OPERA:** John Gay's ballad non-opera, dramatized by the BBC. (October 23)

**4:00 GOLDEN VOICES:** Anthony Boucher with some of the strongest voices on record. (October 31)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

"Tales from Far-off Lands": Ishvoni Hamilton reads the story of "The Timid Little Rabbit."

"Rumpelstiltskin": Nancy Honsen retells the fairy tale.

"Mr. Hippity and the Balloon": A story written and dramatized by Jim Copp.

"Bluey from Down Under": Irene Hamilton with another episode from her story.

"The Three Golden Hairs of Grandfather All-Know": Jean Rubin.

"What's Going On?": Judy Brundin.

**5:30 MONDAY-WEDNESDAY-FRIDAY SERIES**

STRAVINSKY Mass

(Chorus and Ens—Strovinsky) (Col ML 5757) (21)

HAYDN String Quartet in C major, Op. 76, No. 3

(Budapest Quartet) (Col SL 203) (22)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** William Brinton. (NOVEMBER 3)

**7:15 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (NOVEMBER 4)

**7:30 MY WORD!:** The BBC panel game, with E. Arnot Robertson, Nancy Spoin, Frank Muir and Denis Norden. Jack Longland moderates.

**8:00 DEMOCRACY IN AMERICA—XI: A Study in the American Press.** Our dramatizations of Alexis de Tocqueville continue with this program entitled "The Chief Instrument of Freedom."

**8:30 CALIFORNIA TOMORROW—V: Our Obsolete Boundaries.** Samuel E. Wood with the penultimate program in his series on state problems.

**8:45 TWO MOZART SYMPHONIES:** Colin Davis conducts symphonies Nos. 33 and 36 by Mozart.

(English Chamber Orch—Davis) (L'Oiseau Lyre 50218)

**9:30 ELEVENTH HOUR:** Reserved for programs of immediate and compelling interest.

**10:30 BBC STUDIO CONCERT:** A concert of contemporary music by Yfrah Neomon, violin, and Wilfred Perry, piano, the London New Music Singers conducted by Norman Del Mar.

IAIN HAMILTON Nocturnal for eleven solo voices

SCHOENBERG De Profundis (six-part chorus)

ALBAN BERG Chamber Concerto

**11:30 MIDNIGHT SPECIAL:** Gert Chiarito with her Friday night folk-fry.

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## SATURDAY, November 3

*A day of programming devoted to the elections. See our FOLIO cover.*

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## SUNDAY, November 4

*See Our FOLIO cover.*

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## PROGRAM NOTES

*With this FOLIO, we conclude our new subscriber drive, and we conclude it with precisely that sort of programming typical of Pacifica—the sort of programming that is willing to devote a large chunk of its time to a single concern, whenever appropriate; programming that offers a selection of special explorations in different fields, instead of seeking the sort of homogenized radio fare which conspires with ennui in keeping the average American from ever turning off his set if he happens to have it on; programming, in short, which tries to be a meal instead of a trough. Here are a few examples of that sort of programming:*

### PUBLIC AFFAIRS

Our Election Preview, for November 3, features eight programs analyzing the various issues and candidates to come before the people on the following Tuesday—as well as recorded election miscellany, to include old campaign songs and such . . . On Tuesday, October 23, Brock Chisholm addresses himself to the problem of “The Psychic Health of the Young Child” in a speech broadcast live from KPFA’s studios during Dr. Chisholm’s visit to the Bay Area (9:00 p.m.) . . . Three programs on the United Nations in honor of its seventeenth birthday this last week: “From Crisis, Hope” (October 24, 3:00 p.m.); “The Changing United Nations” (October 24, 8:45 p.m.); and “The United Nations” (October 26, 10:30 p.m.) . . . “Report from Morocco” on October 30 at 9:45 p.m. . . . “Two Years in Indo-China” on October 31 at 7:15 p.m. . . . An interview with American Nazi leader George Lincoln Rockwell (November 1, 11:00 p.m.)

### MUSIC

Joan Sutherland sings in Handel’s “Alcina,” an opera which succumbed for two hundred years to obscurity before its revival in 1928. (October 28, 3:30 p.m.) . . . A concert broadcast live from the First Unitarian Church in Berkeley, featuring Carole Bogard and Nathan Schwartz (October 26, 8:30 p.m.) . . . Programs recorded at the Prague Spring Music Festival (October 25 and 27, November 1).

### DRAMA AND LITERATURE

John Gay’s “The Beggar’s Opera” on October 23 at 7:15 p.m., dramatized for radio by the BBC World Theatre. . . . A new batch of “My Word!” BBC panel-game programs are scheduled for Friday evenings at 7:30. . . . “Beyond the Fringe,” John Bassett’s English topical revue, will be broadcast on Saturday, October 27, the same evening it opens in New York on Broadway. . . . “A Conversation with Joseph Wood Krutch” on Sunday, October 28, at 2:45 p.m. . . . Three programs on Durrenmatt—a play, an allegory and a lecture—will all be broadcast on October 28 in the evening. . . . The Mexican writer Carlos Fuentes talks to Lee Baxandall about literature and politics in Latin America, on November 1 at 7:30 p.m. . . . Shakespeare’s “Cymbeline” on Saturday, October 27, at 1:30 p.m.

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That pleasure is doubled for KPFA. Today's Artists Inc. has been generous enough to make available to this station a block of tickets for this recital. Tickets will be available through the usual channels; however, the proceeds of those tickets which KPFA sells will constitute a benefit to the station.

We are certain that many subscribers will seize this opportunity to hear Betty Allen. In so doing, they will help materially in the station's efforts to broadcast the live studio concerts which we strive to do as often as our budget permits.

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